

WARNER BROS. FULL ORCHESTRA

CONCERT LEVEL

From the Lucasfilm Ltd. Productions "STAR WARS,"
"THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" -
Twentieth Century-Fox Releases

STAR WARS (Main Theme)

Music by **JOHN WILLIAMS**
Arranged by **CHARLES SAYRE**

- | | |
|----------------------------|---|
| 1 - Conductor | 1 - 1st Trombone |
| 1 - C Piccolo | 1 - 2nd Trombone |
| 1 - 1st C Flute | 1 - 3rd Trombone |
| 1 - 2nd C Flute | 1 - Tuba |
| 1 - 1st Oboe | 1 - Mallet Percussion
(Bells, Chimes) |
| 1 - 2nd Oboe | 1 - Timpani |
| 1 - 1st B $\flat$ Clarinet | 1 - Percussion I (Snare Drum) |
| 1 - 2nd B $\flat$ Clarinet | 2 - Percussion II (Bass Drum,
Crash Cymbals) |
| 1 - Bassoon | 8 - 1st Violin |
| 2 - 1st & 2nd Horn in F | 8 - 2nd Violin |
| 2 - 3rd & 4th Horn in F | 5 - Viola |
| 1 - 1st B $\flat$ Trumpet | 5 - Cello |
| 1 - 2nd B $\flat$ Trumpet | 5 - String Bass |
| 1 - 3rd B $\flat$ Trumpet | |

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CONDUCTOR

STAR WARS

(Main Theme)

Music by JOHN WILLIAMS
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March tempo ♩ = 112

C Flutes 1 2 *ff* 3 *sempre marcato*

C Piccolo *ff* 3 *sempre marcato*

Oboes 1 2 *ff* 3 *sempre marcato*

B♭ Clarinets 1 2 *ff* 3 *sempre marcato*

Bassoon *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Horns in F 1 2 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

3 4 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

B♭ Trumpets 1 2 *ff* 3 *sempre marcato*

3 *ff* 3 *sempre marcato*

Trombones 1 2 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

3 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Tuba *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Mallet Percussion (Bells, Chimes)

Timpani *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Snare Drum *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Percussion (Bass Drum, Crash Cymbals) *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Violins 1 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

2 *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Viola *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Cello *mf* 3 *cresc.* *ff* 3 *sempre marcato*

String Bass *mf* 3 *cresc.* *ff* 3 *sempre marcato*

Conductor - 2

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba 3

Mlt. Perc.

Timp.

S.D.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

5 3 6 7 8 9

11

Fls. 1 2 *mf*

Picc.

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsn. *mp* *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *mf*

Timp. *mp* *mf*

S.D. *mf*

Perc.

Vlins. 1 *sub.mp* *mf*

2 *sub.mp* *mf*

Vla. *sub.mp* *mf*

Cello *mp*

Str. Bass *mp*

10 11 12 13 14

Conductor - 4

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', and 'marc.'. The page number 19 is visible in the top right corner.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2

Tuba 3

Mlt. Perc.

Timp.

S.D.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

20 21 22 23 24

27

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba 3

Mlt. Perc. 27 Chimes *mf*

Timp. 3 *mf* *l.r.*

S.D. 3 *mf*

Perc. *mf*

Vlins. 1 2 *mf* *V*

Vla. *mf*

Cello 3 *mf*

Str. Bass 3 *mf*

25 3 26 27 28 29

[illegible]

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 parts.
- Picc.** (Piccolo): 1 part.
- Obs.** (Oboes): 1 and 2 parts.
- Cls.** (Clarinets): 1 and 2 parts.
- Bsn.** (Bassoon): 1 part.
- Hns.** (Horns): 1, 2, 3, and 4 parts.
- Tpts.** (Trumpets): 1, 2, and 3 parts.
- Tbns.** (Trombones): 1 and 2 parts.
- Tuba**: 3 parts.
- Mlt. Perc.** (Mallet Percussion): 1 part.
- Timp.** (Timpani): 1 part.
- S.D.** (Snare Drum): 1 part.
- Perc.** (Percussion): 1 part.
- Vlins.** (Violins): 1 and 2 parts.
- Vla.** (Viola): 1 part.
- Cello**: 1 part.
- Str. Bass** (String Bass): 1 part.

The score includes musical notation with various dynamics and rehearsal marks. The dynamics **ff** (fortissimo) are indicated for the Snare Drum and Percussion parts. Rehearsal marks 35, 36, 37, 38, and 39 are placed at the bottom of the page, corresponding to the measures of the score.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

S.D.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

40 41 42 43 44

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

S.D.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

3 45 46 47 3 48 49

Printed in USA



WARNER BROS. PUBLICATIONS
15800 NW 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



\$9.00
In USA

FO9717C

0 29156 60785 7