

THE BLUES BROTHERS GREATEST HITS

(I Can't Turn You Loose • Soul Man • Gimme Some Lovin')

Arranged by PAUL MURTHA

Duration – ca. 2:25

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 1 - E $\flat$ Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Drum Set (opt.) |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B $\flat$ Tenor Saxophone | Tambourine, Cowbell |
| 1 - E $\flat$ Baritone Saxophone | 2 - Mallet Percussion |
| | Bells |
| | 1 - Timpani |

Additional Parts U.S. \$2.50
Score (08725257) U.S. \$5.00



THE BLUES BROTHERS GREATEST HITS

(I Can't Turn You Loose • Soul Man • Gimme Some Lovin')

Driving Rock (♩ = 144)

"I Can't Turn You Loose"

Arranged by PAUL MURTHA

This musical score is for the song "I Can't Turn You Loose" by The Blues Brothers. It is arranged by Paul Murtha and is in 4/4 time with a tempo of 144 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one flat (Bb). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The instruments and their parts are as follows:

- Flute:** Measures 2, 3, 4, and 5.
- Oboe:** Measures 2, 3, 4, and 5.
- Bassoon:** Measures 2, 3, 4, and 5.
- Bb Clarinet 1, 2:** Measures 2, 3, 4, and 5.
- Bb Clarinet 3:** Measures 2, 3, 4, and 5.
- Eb Alto Clarinet:** Measures 2, 3, 4, and 5.
- Bb Bass Clarinet:** Measures 2, 3, 4, and 5.
- Eb Alto Sax. 1, 2:** Measures 2, 3, 4, and 5.
- Bb Tenor Sax:** Measures 2, 3, 4, and 5.
- Eb Bari. Sax:** Measures 2, 3, 4, and 5.
- Bb Trumpet 1, 2:** Measures 2, 3, 4, and 5.
- F Horn:** Measures 2, 3, 4, and 5.
- Trombone:** Measures 2, 3, 4, and 5.
- Baritone:** Measures 2, 3, 4, and 5.
- Tuba:** Measures 2, 3, 4, and 5.
- Convertible Bass Line:** Measures 2, 3, 4, and 5.
- Percussion 1:** Measures 2, 3, 4, and 5. Includes Hi-Hat and Tambourine.
- Percussion 2:** Measures 2, 3, 4, and 5.
- Mallet Perc.** Measures 2, 3, 4, and 5. Includes Bells.
- Timpani:** Measures 2, 3, 4, and 5. Tune: F, C.

The score includes dynamic markings such as *f* (forte) and *a2* (second ending). The percussion parts are marked with *f* and include specific notation for Hi-Hat, Tambourine, and Bells. The timpani part is marked with *f* and includes the note "Tune: F, C".

div.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6

7

8

9

10

f

12

11

 f_{12}

13

SOUL MAN

14

15

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08725257 16
The Blues Brothers Greatest Hits - 5

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31

32

33 *f*

34

35

37 Driving Rock (♩ = 144) "Gimme Some Lovin'"

Fl. *div.* *sfz* *f*

Oboe *sfz* *f*

Bsn. *sfz* *f*

Cl. 1, 2 *sfz* *f*

Cl. 3 *sfz* *f*

A. Cl. *sfz* *f*

Bs. Cl. *sfz* *f*

A. Sx. 1, 2 *a2* *sfz* *f*

T. Sx. *sfz*

B. Sx. *sfz*

37 Driving Rock (♩ = 144)

Tpt. 1, 2 *a2* *sfz*

Horn *sfz*

Tbn. *sfz* *f*

Bar. *sfz* *f*

Tuba *sfz* *f*

Bass Line *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2 *sfz* *f*

Milt. Perc. *f*

Timp. *f*

36 37 *sfz* 38 *f* 39 40 41

GIMME SOME LOVIN'
 Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS
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42

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

42

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42 43 44 45 46 47

50

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

50

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08725257 53
The Blues Brothers Greatest Hits - 12

08725257 64
The Blues Brothers Greatest Hits - 14

70

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

70

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

69 *f* 70 71 72 73

08725257
The Blues Brothers Greatest Hits - 16